

GLOBAL VILLAGE LIVING-LEARNING CENTER

A MULTILINGUAL, MULTINATIONAL, MULTICULTURAL, AND MULTIDISCIPLINARY UNDERGRADUATE RESIDENCE AT IU

A Call for Course Proposals for Spring 2018

Indiana University's Global Village Living-Learning Center is seeking masters and advanced graduate students to submit proposals for courses to be taught SPRING 2018. **Proposed courses must consider contemporary global topics or issues using a multidisciplinary approach.** Special consideration will be given to proposals for courses with topics that feature the **Themester 2018 focus on "Beauty."** Recent Global Village courses include:

- *Global Concepts of Beauty and Gender*
- *Diseases that Changed the World: How Epidemics Impact Society*
- *Guitar Culture Around the World*
- *History of Hell in the West*
- *Stand & Fight: (Or Should We Sit?!): Theories and Techniques in Protest Movements*
- *Espionage and Intrigue Around the Globe: The Spy Film and International Politics*

All seminars earn students 3 credits toward graduation, carry distribution credit (CASE A&H or CASE S&H), are limited to a maximum of 20 students, and are open to all IU undergraduates. Classes meet in the classrooms of the Global Village in Foster-Martin, which are equipped with a computer, laptop connection, DVD, video projector, a document projector and access to a standard overhead projector, multiple chalkboards, and wireless access. The Global Village offers full administrative support as well.

Compensation: Instructors receive a stipend of \$7,875; fee remission, health insurance, a parking pass, and meal points for dining with students.

Eligibility: Applicants must be Masters or advanced graduate students in the College of Arts & Sciences who do not hold another AI, GA, or teaching/staff appointment for the Spring 2018 semester. If you have questions about your eligibility, contact the assistant director. International students must confirm their work eligibility with the Office of International Services before applying for the position. **Instructors pursuing degrees in units outside of the College of Arts & Sciences may not be eligible for fee remissions.**

Teach a Course of Your Own Design

When submitting a proposal, please include the following:

- a completed Global Village Cover Sheet (pages 3 and 4 of this document)
- a current curriculum vitae
- a detailed course syllabus including:
 - a course description
 - the learning objectives of the course (see FAQ)
 - types of assignments to be completed
 - proposed methods of assessment
 - potential reading/viewing list
 - an indication of A&H or S&H (see FAQ)

Note: Please have your CV proofed by your graduate advisor or the Career Development Center and have your syllabus proofed by your graduate advisor or Campus Instructional Consulting.

Make sure that your course addresses contemporary global topics and uses a multi-disciplinary approach.

Materials can be emailed as attachments to Assistant Director Vera Marinova at vmarinov@indiana.edu. If you have any questions about the Global Village or our teaching opportunities, please feel free to contact us at **812-855-4552**. The deadline for submission for courses to be taught SPRING 2018 is **Sunday, March 26, 2017, 11:59 pm**.

What is the Global Village?

Indiana University's Global Village Living-Learning Center is an undergraduate residence hall committed to preparing students with a broad range of international interests for life in the globalized world of the 21st century. Open to all IU students—freshmen through seniors—the Global Village strives to expand student knowledge of world languages and cultures and world affairs; prepare students for study, travel, and work overseas; and assist students in accessing IU's and Bloomington's vast international resources. With the guidance of an internationally experienced staff and the support of the College of Arts and Sciences, the Global Village helps prepare IU students to become tomorrow's global leaders.

Learn more at <http://globalvillage.indiana.edu/>

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Frequently Asked Questions

How many pages should the syllabus be?

It should be 8–15 pages and include detailed information about the assignments for individual class periods, readings (include number of pages!), grading and assessment, and classroom policies. Sample syllabi from previously taught GV courses are available for viewing. Contact Vera Marinova (vmarinov@indiana.edu) for more information. For assistance in developing competitive syllabi, please contact CITL (<http://citl.indiana.edu/>) and schedule an Individual Consultation.

What are learning objectives?

Learning objectives are what students should be able to do or do better by the end of the course. Rather than listing the topics that will be covered, the instructor states: "Upon successful completion of the course, students will be able to ... [often followed by a bulleted list of the skill-specific objectives]". *Please make sure to use this exact formulation in this submission.* Ideally, these are listed on the front page of the syllabus after the course description. Examples might be "...discuss the interrelation of identity and the many aspects of human culture", "compare and contrast major historical and intellectual periods of Western culture, especially how they define and approach the concept of Evil". They should be clear, achievable, and measurable, and they are also usually observable.

What are A&H and S&H?

A&H (Arts & Humanities) and S&H (Social & Historical Studies) are General Education and College of Arts and Sciences Requirements that each undergraduate must complete in order to receive a Bachelor degree from Indiana University. *Courses can only carry one A&H or S&H designation.* Specific information about each of these requirements can be found in the College of Arts & Sciences Undergraduate Bulletin (<http://www.indiana.edu/~bulletin/iub/>) and on the General Education website (<http://gened.iub.edu>).

How global is "global"?

The more world areas covered in the syllabus the better. A topic covering only one country is not as competitive as a multi-country region or a survey of countries from across the globe.

Can I teach outside of my discipline?

Yes, but make sure your curriculum vitae and the "Subject Area Expertise" section of the application cover sheet clearly and convincingly demonstrate your expertise in the area you want to teach.

Who is my audience?

The majority of students enrolled in these courses are freshman and sophomores but are open to juniors and seniors as well. Courses should assume no previous background in the subject area and should be at the 200 level.

What information needs to be included in my proposal?

Your proposal must include: a) a Global Village Cover Sheet, b) a current curriculum vitae, c) a course proposal abstract (150 words or less), and d) a detailed course syllabus. All materials must be e-mailed to Assistant Director Vera Marinova at vmarinov@indiana.edu by **Sunday, March 25, 2018, 11:59 pm.**

Where can I find information on syllabus development?

The Teaching Handbook (<http://citl.indiana.edu>) published by the Center for Innovative Teaching and Learning has resources related to developing a syllabus. In addition, CITL (<http://citl.indiana.edu>) offers teaching, assessment, and evaluation consultation.

Where can I find information on creating a curriculum vitae (CV)?

The IU Career Development Center, located on campus at 625 N. Jordan, has a wealth of information on developing comprehensive CVs. The Career Development Center's website (<http://www.indiana.edu/~career/>) has resources online for creating CVs. Faculty colleagues in your department can provide helpful field-specific comments.

Who should I contact for more information?

Please contact Assistant Director Vera Marinova at 812-855-4264 or vmarinov@indiana.edu.

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Cover Sheet

Course Title:

Name:

Department:

IU ID #:

E-mail:

Phone:

Stage of Program (Pre-MA, Pre-Candidacy, ABD; if not ABD, give projected semester of candidacy):

Number of Semesters at IU as a Graduate Student:

Teaching Experience

(Please list all experiences even if listed elsewhere in your materials; do not write "See Attached Sheet".):

[Please do not write "A"; instead write "Instructor of Record", "Discussion Section Leader", "Grader", etc.]

Semester(s) Taught (e.g., F2009)	Department Code (e.g., COLL-X311)	Course Title	Role: (instructor of record, discussion leader, grader, etc.)

Subject Area Expertise

(Please list all areas even if listed elsewhere in your materials; do not write "See Attached Sheet".):

[may include relevant courses, research projects, degree programs, and presentations and publications]

Experience in Subject Area	Coursework in Subject Area Include course titles

Has this course been taught before? Yes No

If yes, please specify where (university, department, course number) and when (semester, year).

Is this course submitted for consideration somewhere else? Yes No

If yes, please specify where (university, department) and to be taught when (semester, year).

Does this course overlap with an existing course at IU? Yes No Maybe

If yes or maybe, please specify where (department, course number, title).

Course Level: 200

Distribution Requirements: A&H S&H

Means of Assessment (please check all that apply):

- Papers:** How many _____ Number of pages total _____
- Quizzes:** How many _____
- Tests (not including the final):** How many _____
- Final Exam:**
 - Long Essay**
 - Short Essay**
 - Short Answer**
 - Fill in the Blank**
 - Multiple Choice**
 - Other**
- Projects/Other:** Please describe

Course Proposal Abstract (maximum 150 words)